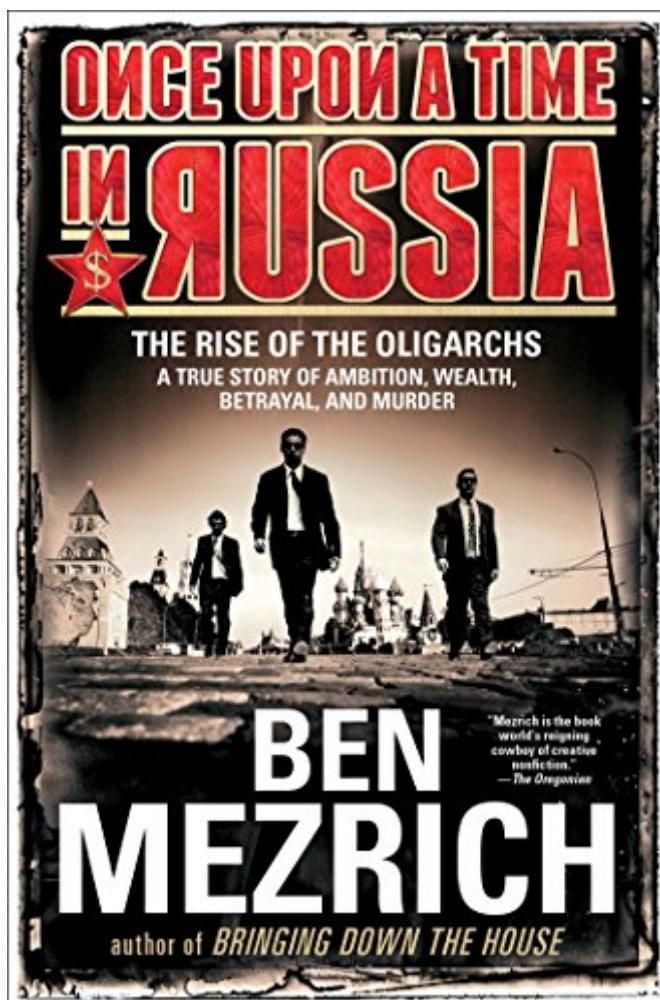


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# Once Upon A Time In Russia: The Rise Of The Oligarchs—A True Story Of Ambition, Wealth, Betrayal, And Murder



## Synopsis

The New York Times bestselling author of *Bringing Down the House* and *The Accidental Billionaires* tells his most incredible story yet: A true drama of obscene wealth, crime, rivalry, and betrayal from deep inside the world of billionaire Russian oligarchs that Booklist called “one more example of just how talented a storyteller [Mezrich] is.” Meet two larger-than-life Russians: former mathematician Boris Berezovsky, who moved into more lucrative ventures as well as politics, becoming known as the Godfather of the Kremlin; and Roman Abramovich, a dashing young entrepreneur who built one of Russia’s largest oil companies from the ground up. After a chance meeting on a yacht in the Caribbean, the men became locked in a complex partnership, surfing the waves of privatization after the fall of the Soviet regime and amassing mega fortunes while also taking the reins of power in Russia. With Berezovsky serving as the younger entrepreneur’s krysha—literally, his roof, his protector—they battled their way through the “Wild East” of Russia until their relationship soured when Berezovsky attacked President Vladimir Putin in the media. Dead bodies trailed Berezovsky as he escaped to London, where an associate died painfully of Polonium poisoning, creating an international furor. As Abramovich prospered, Berezovsky was found dead in a luxurious London town house, declared a suicide. With unprecedented, exclusive first-person sourcing, Mezrich takes us inside a world of unimaginable wealth, power, and corruption to uncover this exciting story, a true-life thriller epic for our time—“Wolf Hall on the Moskva” (Bookpage).

## Book Information

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## Customer Reviews

This book is about Boris Berezovsky and his spectacular rise and fall as a Russian kingmaker. The book is not about the Oligarchs in general although Roman Abramovich is mentioned in relation to his dealings with Berezovsky. I found the book choppy, it strings vignettes together that occurred over a number of years into a semi-cohesive tale. There is much liberty taken in the form of ascribing feelings, emotions, intent upon the actual activities that we know occurred. It's dramatic and interesting, reading like a fleshed out screen play. How factual it is, whether the people really are as the author describes them is a question that can't be answered due to the overwhelming assumptions put forth in the narrative. I may now need to read a less dramatically written book about this book's central players to see if their actions add up to the personality ascribed to them by the author of this book. If I could have given 3.5 stars I would have.

This book, although based in fact, reads more like a novel. The story of the Oligarch Boris Berezovsky starts with his already being a powerful businessman in Russia in 1994, through his rise to the stature of Oligarch and to his death, in the UK in 2013. A sub-plot centers on the life of KGB/FSB agent Alexander Litvinenko, his links to Berezovsky and to his ultimate death in the UK in 2006 of Polonium 210 poisoning. The basic facts of the lives of these two individuals is fairly well known ÃƒÂ¢Ã  ¬Ã  œ in fact, you can just check Wikipedia, if all you want are the bare facts. But, this book goes deeper and through the relating of various meetings and stories, it fleshes out the basic story and makes it come alive. I found one proofing error in the book ÃƒÂ¢Ã  ¬Ã  œ on page 190, the word ÃƒÂ¢Ã  ¬Ã  œ "stagecraftÃƒÂ¢Ã  ¬Ã  œ is printed when it should have been ÃƒÂ¢Ã  ¬Ã  œ "tradecraftÃƒÂ¢Ã  ¬Ã  œ as it was referring to LitvinenkoÃƒÂ¢Ã  ¬Ã  œ , following basic anti-surveillance techniques, normally referred to as "tradecraftÃƒÂ¢Ã  ¬Ã  œ by those in the intelligence services. The joke told "that the Lubyanka building (former home of the KGB, and current home of the FSB) was the tallest building in Moscow, since you could see all the way to Siberia from the basementÃƒÂ¢Ã  ¬Ã  œ was in fact a joke being told in Moscow following the

collapse of the Soviet Union » I personally heard it there in late 1991. I enjoyed this book » and had to keep reminding myself that this was true and not just another spy novel » the insights this book gives to that period of Russian history are worth the price of the book themselves.

The problem with "Once Upon a Time in Russia" is the same one a reader encounters in all of Mezrich's books - he takes a fascinating, captivating true story and pollutes the narrative with "re-imagined" (fictionalized) conversations. Some nonfiction books call out for conversational reconstruction between "characters" - this is not one. The flowery prose imagined for real individuals is not necessary to tell this sequence of events in a powerful way. If the author continues to present his fictional version of real individuals' thoughts and feelings, he should perhaps consider reclassifying his work as "historical fiction."

Given the current state of affairs in the world, I thought I should read up on the Russian hierarchy known as the Oligarchs. This book was an eye-opener. It confirms the ideas that lay just beneath the surface regarding the Russian manner of political way of life. I would recommend this book to anyone wanting a quick tutorial on this Russian phenomenon. A good history lesson, too. Now when the media says "Oligarchs", my brain can say "Ah, ha! Got it!". Seriously...read this!

Ben Mezrich's title is ironic in that this high speed adventure story takes place in the Europe of the past decade. There is no 'far away' or 'happily ever after' element to this story. Instead this thriller takes us on a roller coaster ride that hits you deep in the pit of your stomach. It's literally gut-wrenching. I held my breath as his title character, mathematician turned entrepreneur, Boris Abramovitz Berezovsky, navigated his way through the amoral corporate board rooms, government offices, billionaires' yachts, and the luxurious homes of the super rich, in an attempt to amass, not millions, but billions of dollars. His political and financial favors are not necessarily reciprocated when poisoners spike his best friend and business partner's drink with radioactive polonium. How fitting in this new world! We then watch Berezovsky's eventual downfall as his legal case for five billion dollars in damages against his former protege (the largest civil law suit in recorded history) doesn't go the way he had planned. By the end of the book, the reader is tacitly aware that the buck always stops at the seat of power. Putin's agenda does not include the new would-be titans of world industry. He has a totally different vision for the new Russia (although it bears a striking resemblance to the Russia prior to the fall of the Berlin Wall). I highly recommend this book.

Gives good insight into the rampant greed and corruption of Russia after the fall of the USSR, and how Vladimir Putin exploited his power and position to aggrandize vast wealth for himself and his oligarchs, while dismissing or destroying those rich entrepreneurs who did not support him, and created a police-state where democratic government today is a sham. The fact that Donald Trump has expressed "admiration" for a despot like Putin, should cause all Americans to be vigilant in defense of our own democracy.

Interesting account of the post Yeltsin period in Russia when seven men took excessive Capitalism to an unprecedented level creating a new class of the very, very rich. These men bought power and reaped millions of dollars and vast material riches (private planes, lavish European homes), still considering themselves loyal and devoted citizens. This book, based on private interviews with one of these oligarchs, almost reads like a fairy tale. It is well written and brings to light the political corruption that took place after perestroika.

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